

Welcome and Introduction

9:00 Elwin Marg, Minerva Foundation
Welcome on behalf of the Minerva Foundation

9:05 Semir Zeki, University College London
Introduction to the Meeting

(Each talk lasts 25 minutes and is followed by a 10 minute discussion)

Session I: Chairman: Semir Zeki

9:05 - 9:30 Jean-Pierre Changeux, Pasteur Institute Paris
A neuro-cognitive and evolutionary approach to art

9:40 - 10:10 Francis F. Steen, University of California, Los Angeles
The pleasures of simulation in Aurignacian art

10:10 - 10:30 Refreshments

Session II: Chairman: Mark Turner

10:30 - 10:55 George Lakoff, University of California, Berkeley
The Art of Mathematics

11:05 - 11:30 Per Aage Brandt, University of Aarhus, Denmark
Music and the abstract brain

11:40 - 1:30 Luncheon Break

Session 3: Chairman: Jean-Pierre Changeux

1:30 - 1:55 Hideo Sakata, Nihon University, Tokyo
Representation of depth in art and in the brain

2:05 - 2:30 Katherine Sherwood, University of California, Berkeley
How a cerebral hemorrhage altered my art

2:50 - 3:10 Refreshments

Session 4: Chairman: Hideo Sakata

3:10 - 3:35 Mark Turner, University of Maryland
The pleasure of binding and compression

3:45 - 4:10 Semir Zeki, University College London
The function of art is an extension of the function of the brain

4:20 - 4:40 General Discussion
Whither Neuroesthetics?

4:40 - 4:45 Mark Turner, University of Maryland
Concluding Remarks

4:45 - 4:50 Elwin Marg, Minerva Foundation
Concluding Remarks

5:00 - 6:00 Reception